


**Syllabus**  
**Integral University, Lucknow**  
**Department of Languages**  
**W.E.F- 2024-25 (EVEN)**  
**Major (Theory)**

<b>Program: B.A. (Hons.)</b>		<b>Year: III</b>		<b>Semester: VI</b>	
<b>Course code: A040601T/ LN336</b>		<b>Course Title: Indian &amp; New Literatures in English</b>			
<b>L</b>		<b>T</b>		<b>P</b>	
4		1		0	
Major (✓)		Minor ()		Vocational ()	
Co-curricular ()					
Pre-requisite (If any)		None			
<b>Course Outcomes: (COs)</b>		<b>After the successful course completion, learners will develop the following attributes:</b>			
<ul style="list-style-type: none"> <li>• Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition</li> <li>• Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala</li> <li>• Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy</li> <li>• Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya</li> <li>• Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years.</li> <li>• Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature</li> <li>• Appraise the values and issues arising from colonialism</li> <li>• Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies</li> <li>• Comprehend how ‘New Literatures’ incorporates very different literary products, each with its own cultural, social and geographical specificity</li> <li>• Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness</li> <li>• Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul</li> </ul>					
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 10+25</b>			

Unit	Topics	No. of Lectures Total =
<b>I</b>	<b>Prose</b> • Mahatma Gandhi- <i>Hind Swaraj</i> : XVII- Passive Resistance, XVIII- Education • Urvashi Butalia: 'Memory' from <i>The Other Side of Silence: Voices from the Partition of India</i>	<b>10</b>
<b>II</b>	<b>Poetry</b> Toru Dutt: *Lakshman Nissim Ezekiel: *A Poem of Dedication Jayanta Mahapatra: *Hunger Keki N. Daruwala: *Mother	<b>09</b>
<b>III</b>	<b>Drama</b> Mahesh Dattani- *Seven Steps Around the Fire Asif Currimbhoy- The Doldrummers	<b>09</b>
<b>IV</b>	<b>Fiction</b> Kamala Markandaya- <i>Nectar in the Sieve</i> Mulk Raj Anand- <i>Untouchable</i>	<b>10</b>
<b>V</b>	<b>Prose</b> Frantz Fanon- * Black Skin, White Masks Chapter 4 Nivedita Menon- Seeing Like a Feminist Chapter 2	<b>10</b>
<b>VI</b>	<b>Poetry</b> Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i> Judith Wright: * <i>The Company of Lovers</i>	<b>09</b>
<b>VII</b>	<b>Fiction</b> 1. Nadine Gordimer- <i>A Guest of Honour</i> 2. V.S. Naipaul- <i>A House for Mr. Biswas</i> OR Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i>	<b>09</b>
<b>VIII</b>	<b>Drama</b> Wole Soyinka- * <i>The Lion and the Jewel</i> OR Anthony- <i>'da Kink in My Hair</i>	<b>09</b>

### Suggested Readings:

**Suggested Readings:**

- Butalia, Urvashi., “The Other Side of Silence: Voices from the Partition of India”, Penguin Random House India, 2017.
- Boehmer, E., “Empire Writing: An Anthology of Colonial Literature 1870-1918”, Oxford University Press, Oxford, 1998.
- Chinweizu, I., “Decolonising the African Mind”, Pero, Lagos, 1987.
- Ngugi wa, T., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Books, London, 1972.
- Fanon, Frantz, “Black Skin, White Masks”, Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., “Seeing Like a Feminist”, Penguin India, 2012.
- Anand, Mulk Raj, “Untouchable”, Penguin India, 2001.
- Rowland, S.W., “Postcolonizing the Commonwealth: Studies in Literature and Culture”, Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., ‘Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)’, BR Publishing Corporation, 1997.
- Goswami I. and Satarawala K., ‘Indira Goswami and Her Fictional World: The Moth Eaten Howdah of the Tusker’, BR Publishing Corporation, 2002.
- Soyinka, Wole., “The Lion and the Jewel” OUP, 1974.
- Anthony, Trey., “ ‘da Kink in My Hair”, Playwrights Canada, 2000.

This course can be opted as an elective by the students of the following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)
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Suggested equivalent online courses:


- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)

### Course Articulation Matrix: (Mapping of COs with POs and PSOs)

<b>Course Articulation Matrix: (Mapping of COs with POs and PSOs)</b>										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	2	3	3	3	3	3	2	3
<b>CO2</b>	2	3	1	2	3	2	3	3	1	3
<b>CO3</b>	1	2	1	2	3	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3	2	2	3	1	2
<b>CO5</b>	2	3	2	3	3	3	3	2	3	2
<b>CO6</b>	2	3	1	2	3	3	2	3	2	2
<b>CO7</b>	3	2	3	2	3	3	2	2	2	3
<b>CO8</b>	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

**B.A. (Hons.) English**  
**III Year/ VI Sem.**  
**Major (Theory)**

<b>Program: B.A. (Hons.)</b>		<b>Year: III</b>		<b>Semester: VI</b>	
<b>Course code:</b> A040602T/LN337		<b>Course Title:</b> Literature in Films & Media Studies			
<b>L</b>		<b>T</b>		<b>P</b>	
4		1		0	
Credits		5			
Major (✓)		Minor ( )		Vocational ( )	
Co-curricular ( )					
Pre-requisite (If any)		BA English Certificate			
<b>Course Outcomes:</b> (COs)		<b>After the successful course completion, learners will develop following attributes:</b>			
<ul style="list-style-type: none"> <li>• Develop an understanding of the technical terminology associated with film and media studies.</li> <li>• Interpret films as texts and evaluate them critically.</li> <li>• Appraise the process of adaption of texts into films.</li> <li>• Recognize the nuances of film narration.</li> <li>• Assess various films genres and their characteristics</li> <li>• Appreciate the works of prescribed writers and the directors as well who directed their adaptations.</li> <li>• Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays.</li> </ul>					
<b>Max. Marks:</b> 25+75		<b>Min. Passing Marks:</b> 10+25			
Total No. of Lectures- 75					
<b>Unit</b>	<b>Topics</b>				<b>No. of Lectures Total =</b>
<b>I</b>	James Monaco, 'The Language of Films: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media &amp; Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249				<b>10</b>

<b>II</b>	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation <b>Angoor</b> (1982 film, Directed by Gulzar)	<b>10</b>
<b>III</b>	Khushwant Singh- <i>The Train to Pakistan</i> , and its adaptation <b>Train to Pakistan</b> (1988 film, Directed by Pamela Rooks)	<b>10</b>
<b>IV</b>	R.N. Tagore- <i>Kabuliwala</i> and its adaptation <b>Kabuliwala</b> (1961 film; Directed by Hemen Gupta)	<b>09</b>
<b>V</b>	William Shakespeare- <i>Macbeth</i> , and its adaptation <b>Maqbool</b> (2003 film, directed by Vishal Bhardwaj)	<b>09</b>
<b>VI</b>	Chetan Bhagat- <i>The 3 Mistakes of my Life</i> , and its adaptation <b>Kai Po Che</b> (2013 film, directed by Abhishek Kapoor)	<b>09</b>
<b>VII</b>	Script Writing Dialogue Writing	<b>09</b>
<b>VIII</b>	Movie Review Editing Narration	<b>09</b>
<b>Suggested Readings:</b>		
<ul style="list-style-type: none"> <li>• Binyon, T J: "Murder Will Out". The Detective in Fiction. Oxford, 1990.</li> <li>• Ousby, Ian: The Crime and Mystery Book. A Reader's Companion. London, 1997.</li> <li>• Symons, Julian: Bloody Murder. From the Detective Story to the Crime Novel: A History. Harmondsworth, 1974.</li> <li>• Rennison, Nick and Richard Sehpard, eds. Waterstone's Guide to Crime Fiction, Brentford: 1997. Willett, Ralph: The Naked City.</li> <li>• Urban Crime Fiction in the USA. Manchester, 1996</li> <li>• Bordwell, David. Narration in the Fiction Film. Madison: University of Wisconsin Press, 1985.</li> <li>• Bordwell, David and Kristin Thompson. Film Art: An Introduction. 7th ed. New York: McGraw-Hill, 2004.</li> <li>• Cook, David A. A History of Narrative Film, 3rd ed. London and New York: W.W. Norton, 1996.</li> <li>• Dudley Andrew. The Major Film Theories. New York: Oxford U. Press, 1976.</li> </ul>		
This course can be opted as an elective by the students of following subjects: <b>Open for all</b>		
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:		
Assessment and Presentation of Assignment	(04 marks)	
Class Test-I (Objective Questions)	(04 marks)	
Class Test-II (Descriptive Questions)	(04 marks)	

Class Test-III (Objective Questions)	(04 marks)
Class Test-IV (Descriptive Questions)	(04 marks)
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)

Suggested equivalent online courses:

- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)


**Course Articulation Matrix: (Mapping of COs with POs and PSOs)**

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	3	3	2	3	3	3	3	3	2	3
<b>CO2</b>	2	3	1	2	3	2	3	3	1	3
<b>CO3</b>	1	2	1	2	3	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3	2	2	3	1	2
<b>CO5</b>	2	3	2	3	3	3	3	2	3	2
<b>CO6</b>	2	3	1	2	3	3	2	3	2	2
<b>CO7</b>	3	2	3	2	3	3	2	2	2	3
<b>CO8</b>	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

**Syllabus**  
**Integral University, Lucknow**  
**Department of Languages**  
**W.E.F- 2024-25 (EVEN)**

**Major (Theory)**

<b>Program: B.A. (Hons.)</b>		<b>Year: 3</b>		<b>Semester: VI</b>	
<b>Course code:</b> <b>A040603T/ LN338</b>		<b>Course Title: Literary Theory</b>			
<b>L</b>		<b>T</b>	<b>P</b>		<b>Credits</b>
4		1	0		<b>5</b>
Major (✓)	Minor ()		Vocational ()		Co-curricular ()
Pre-requisite (If any)	None				
<b>Course Outcomes:</b> <b>(COs)</b>	<b>After the successful course completion, learners will develop the following attributes:</b>				
<b>CO1</b>	The students will develop an understanding of the concepts of literary theory, history and development, and various schools of thought.				
<b>CO2</b>	Students will learn and identify the influence of Russian Formalism on literary theory and criticism, apply Russian Formalist theory to literary analysis,				
<b>CO3</b>	Students will understand Bakhtin's concept of dialogism, analyze the role of discourse in the novel, apply dialogic principles to literary analysis, and identify the influence of Bakhtin's theory on literary criticism and cultural studies.				
<b>CO4</b>	Students will understand Althusser's concept of ideology and analyze the role of ideological state apparatuses. They will also apply Althusser's theory to literary analysis and identify the influence of Althusser's theory on cultural studies and critical theory				
<b>CO5</b>	Students will understand Lacan's concept of the mirror stage and analyze the formation of the "I" and the ego. They will also apply Lacanian theory to literary analysis and identify the influence of Lacan's theory on psychoanalysis, philosophy, and cultural studies				
<b>CO6</b>	The students will have a comprehensive understanding of Woolf's "A Room of One's Own" and its significance in feminist theory, literary criticism, and cultural studies.				
<b>CO7</b>	The students will have a comprehensive understanding of ecocritical perspectives on reading about the environment and its significance in literary studies.				
<b>CO8</b>	Students will learn to understand the role of narrative in life-writing to analyze the relationship between memory and narrative. They will apply narrative theory to autobiographical and memory texts and identify the significance of narrative in shaping self-representation				


	<b>Max. Marks: 25+75</b>	<b>Min. Passing Marks: 10+25</b>
<b>Total No. of Lectures- 75</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures Total =</b>
<b>I</b>	<b>Unit 1-Introduction:</b> - - Definition and scope of literary theory Historical context: Ancient Greece to 20th century, Russian formalism, Dialogism, Psychoanalytical Criticism, ISA and RSA, Feminism, Ecocriticism	<b>10</b>
<b>II</b>	<b>Unit 2- Victor Shklovsky:</b> From "Art as Technique"	<b>10</b>
<b>III</b>	<b>Unit-3- M.M. Bakhtin:</b> Discourse in the Novel" from <i>The Dialogic Imagination</i>	<b>10</b>
<b>IV</b>	<b>Unit-4- Louis Althusser:</b> From "Ideology and the Ideological State Apparatuses."	<b>09</b>
<b>V</b>	<b>Unit-5- Jacques Lacan:</b> "The Mirror Stage as Formative of the Function of the 'I' as Revealed in Psychoanalytic Experience."	<b>09</b>
<b>VI</b>	<b>Unit-6- Virginia Woolf:</b> "A Room of One's Own"	<b>09</b>
<b>VII</b>	<b>Unit-7- Greg Garrard:</b> <i>Ecocriticism "Part-3-"</i> Reading the Environment"	<b>09</b>
<b>VII</b>	<b>Unit-8- James Olney:</b> <i>Memory and Narrative: The Weave of Life-Writing "Part-2- Narrative"</i>	<b>09</b>
<b>Suggested Readings:</b>		
<b>1.</b>	<b>- Literary theory texts:</b> - Terry Eagleton - "Literary Theory: An Introduction" (1983) - Peter Barry - "Beginning Theory" (1995) <b>- Online resources:</b> - The Oxford Handbook of Literary Theory	
<b>2.</b>	1. Victor Shklovsky's "Art as Technique" (1917) 2. Lee T. Lemon and Marion J. Reis's "Russian Formalist Criticism: Four Essays" (1965) 3. Tony Bennett's "Formalism and Marxism" (1979)	
<b>3.</b>	- Ken Hirschkop's "Mikhail Bakhtin: An Aesthetic for Democracy" (1999) - Craig Brandist's "The Bakhtin Circle: Philosophy, Culture and Politics" (2002) - Robert Stam's "Subversive Pleasures: Bakhtin, Cultural Criticism, and Film" (1989)	
<b>4.</b>	- Gregory Elliott's "Althusser: The Detour of Theory" (1987) - Alex Callinicos's "Althusser's Marxism" (1976)	

	- Steven Resnick and Richard Wolff's "Knowledge and Class: A Critique of Political Economy" (1987)
5.	- Malcolm Bowie's "Lacan" (1991) - Elizabeth Grosz's "Jacques Lacan: A Feminist Introduction" (1990) - Richard Boothby's "Death and Desire: Psychoanalytic Theory in Lacan's Return to Freud" (1991)
6	- Hermione Lee's "Virginia Woolf" (1996) - Laura Marcus's "Virginia Woolf: Authors in Context" (2012) - Alexandra Socarides's "Dickinson Unbound: Paper, Process, and Poetry" (2012)
7	- Jonathan Bate's "Romantic Ecology: Wordsworth and the Environmental Tradition" (1991) - Greta Gaard's "Ecological Politics: Ecofeminists and the Greens" (1998) - Timothy Clark's "The Cambridge Introduction to Literature and the Environment" (2011)
8	- Georges Gusdorf's "Auto-bio-graphy: Conditions of Autobiographical Literature" (1956) - Roy Pascal's "Design and Truth in Autobiography" (1960) - Elizabeth Bruss's "Autobiographical Acts: The Changing Situation of a Literary Genre" (1976)
This course can be opted as an elective by the students of the following subjects: <b>Open for all</b>	
Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:	
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)
Suggested equivalent online courses:	
<ul style="list-style-type: none"> <li>• Swayam</li> <li>• Coursera</li> <li>• <a href="http://www.ignou.com">www.ignou.com</a></li> </ul>	
<ul style="list-style-type: none"> <li>• <b>Course Articulation Matrix: (Mapping of COs with POs and PSOs)</b></li> </ul>	

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

**B.A. (Hons.) English**  
**III Year/ VI Sem.**  
**Major I (Theory)**

<b>Program: B.A. (Hons.)</b>		<b>Year: III</b>		<b>Semester: VI</b>	
<b>Course code:</b> A040604T /LN339		<b>Course Title:</b> Greek Mythology and References			
<b>L</b>		<b>T</b>		<b>P</b>	
4		1		0	
				<b>Credits</b>	
				<b>5</b>	
Major (✓)		Minor ( )		Vocational ( )	
				Co-curricular ( )	
Pre-requisite (If any)		BA English Certificate			
<b>Course Outcomes:</b> (COs)		<b>After the successful course completion, learners will develop the following attributes:</b>			
<b>CO1</b>		Understand the Mythological Framework of Mount Olympus.			
<b>CO2</b>		Examine the structure and hierarchy of the Olympian family and its influence on Greek culture.			
<b>CO3</b>		Investigate Biblical References in Classical and Christian Contexts.			
<b>CO4</b>		Critically analyse Mythological Heroes and Their Journeys.			
<b>CO5</b>		Read and analyse Homer's <i>Iliad</i> to understand the causes, events, and consequences of the Trojan War.			
<b>CO6</b>		Study post-war tragedies such as <i>Agamemnon</i> by Aeschylus and <i>Trojan Women</i> by Euripides to explore the fate of the Trojan people and the role played by Trojan women.			
<b>CO7</b>		Discuss the lesser-known myths of Midas, Arachne, Sisyphus, and the Royal House of Atreus and evaluate their influence on Greek civilization.			
<b>CO8</b>		Critically evaluate the themes of heroism and tragedy in myths such as Daedalus and Icarus, Orpheus and Eurydice, and Oedipus.			
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 10+25</b>			
Total No. of Lectures- 75					
<b>Unit</b>	<b>Topics</b>				<b>No. of Lectures Total =</b>

<b>I</b>	<b>Olympus:</b> Greek/Classical Mythology Zeus- Mount Olympus, Oracle of Delphi, Myth of Helen of Troy, Pandora, Theseus, Perseus, Argonauts	<b>10</b>
<b>II</b>	<b>Olympian Family:</b> Hera, Poseidon, Hades, Athena, Hestia, Dionysus, Apollo, Artemis, Aphrodite, Hephaestus, Ares and Hermes, Medea, Scylla, Persephone, Cupid & Psyche, Orpheus & Eurydice, Nine Muses, Furies, Medusa, Hercules	<b>10</b>
<b>III</b>	<b>Biblical References:</b> Old Testament, New Testament, Concept of Original Sin, David-Bathsheba, Samson-Delilah, Moses-Ten Commandments- Exodus, Lazarus, Magi, Ruth, Noah  Sin & Redemption, Paradise – Purgatory-Hell fires, Holy Grail, Staff & Rod, Holy Wine, Mount Zion, Bethlehem, Jerusalem, Jesus-Nazarene-Cross-Holy Trinity	<b>10</b>
<b>IV</b>	<b>Heroes Before the Trojan War:</b> Jason and the Golden Fleece, and <i>Medea</i> by Euripides	<b>09</b>
<b>V</b>	<b>Trojan War:</b> <i>Homer's Iliad</i>	<b>09</b>
<b>VI</b>	<b>Trojan Women:</b> <i>Agamemnon</i> by Aeschylus, <i>Lysistrata</i> by Aristophanes	<b>09</b>
<b>VII</b>	<b>Lesser-Known Myths:</b> Midas, Arachne, Sisyphus, Royal House of Atreus, Theseus, Perseus, Herakles And Homer's <i>Odyssey</i> (Non-detail)	<b>09</b>
<b>VIII</b>	<b>Great Adventurers:</b> Daedalus and Icarus, Pegasus and Bellerophon, Phaëthon, Orpheus and Eurydice, Oedipus, Electra	<b>09</b>

**Suggested Readings:**

<b>1.</b>	Apollodorus. <i>The Library of Greek Mythology</i> . Translated by Robin Hard, Oxford University Press, 1997.
<b>2.</b>	Burkert, Walter. <i>Greek Religion</i> . Harvard University Press, 1985.
<b>3.</b>	Graves, Robert. <i>The Greek Myths</i> . Penguin, 1990.
<b>4.</b>	Hesiod. <i>Theogony and Works and Days</i> . Translated by M.L. West, Oxford University Press, 1988.

5.	Homer. <i>The Iliad</i> . Translated by Robert Fagles, Penguin, 1990.
6.	Morford, Mark P.O., and Robert J. Lenardon. <i>Classical Mythology</i> . 9th ed., Oxford University Press, 2010.
7.	Pausanias. <i>Description of Greece</i> . Translated by W.H.S. Jones, Harvard University Press, 1918.
8.	Powell, Barry B. <i>Classical Myth</i> . 8th ed., Pearson, 2014.
9.	Vernant, Jean-Pierre. <i>The Universe, the Gods, and Men: Ancient Greek Myths</i> . Translated by Linda Asher, HarperCollins, 2001.
10.	<a href="https://www.youtube.com/watch?v=4M-4M4LyUB0">https://www.youtube.com/watch?v=4M-4M4LyUB0</a>
11.	<a href="https://www.youtube.com/watch?v=Ri-AoKE42rw">https://www.youtube.com/watch?v=Ri-AoKE42rw</a>
12.	<a href="https://www.youtube.com/watch?v=OuGeoq_uVts">https://www.youtube.com/watch?v=OuGeoq_uVts</a>
13.	<a href="https://www.youtube.com/watch?v=gFRxmi4uCGo">https://www.youtube.com/watch?v=gFRxmi4uCGo</a>
14.	<a href="https://www.youtube.com/watch?v=JPs_LDOQ_yw">https://www.youtube.com/watch?v=JPs_LDOQ_yw</a>

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment	(04 marks)
Class Test-I (Objective Questions)	(04 marks)
Class Test-II (Descriptive Questions)	(04 marks)
Class Test-III (Objective Questions)	(04 marks)
Class Test-IV (Descriptive Questions)	(04 marks)
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)

Suggested equivalent online courses:

- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)

**Course Articulation Matrix: (Mapping of COs with POs and PSOs)**


	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2

<b>CO5</b>	2	3	2	3	3	3	3	2	3	2
<b>CO6</b>	2	3	1	2	3	3	2	3	2	2
<b>CO7</b>	3	2	3	2	3	3	2	2	2	3
<b>CO8</b>	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**

### III Year Paper

#### Co-Curricular Course

		Year: III			
Course code: H000601T/ LN340		Course Title: Communication Skills and Personality Development			
L	T	P	Credits		
2	0	0	2 (Qualifying)		
Major ( )		Minor ( )		Vocational ( )	
		Co-curricular (✓)			
Pre-requisite (If any)					
Course Outcomes: (COs)		After the successful course completion, learners will develop following attributes:			
<ul style="list-style-type: none"> <li>• To understand the concept of Personality.</li> <li>• To learn what personal grooming pertains.</li> <li>• To learn to make good resume and prepare effectively for interview.</li> <li>• To learn to perform effectively in group discussions.</li> <li>• To explore communication beyond language.</li> <li>• To learn to manage oneself while communicating.</li> <li>• To acquire good communication skills and develop confidence.</li> </ul>					
Max. Marks: 100		Min. Passing Marks:			
Total No. of Lectures- 30					
Unit	Topics	No. of Lectures Total =			
I	<b>PERSONALITY AND PERSONAL GROOMING</b>  Understanding Personality <ul style="list-style-type: none"> <li>• Definition and Meaning of Personality</li> <li>• Types of Personality</li> <li>• Components of Personality</li> <li>• Determinants of Personality</li> <li>• Assessment of Personality Grooming Self</li> <li>• Dress for success</li> <li>• Make up &amp; skin care</li> </ul>	7			

	<ul style="list-style-type: none"> <li>• Hair care &amp; styles for formal look</li> <li>• Art of accessorizing</li> <li>• Oral Hygiene</li> </ul>	
II	<p>INTERVIEW PREPARATION AND GROUP DISCUSSION</p> <ul style="list-style-type: none"> <li>• Meaning and Types of Interview [ Face to Face, Telephonic, Video]</li> <li>• Interview procedure [ Opening, Listening, Closure]</li> <li>• Preparation for Interview</li> <li>• Resume Writing</li> <li>• LinkedIn Etiquette</li> <li>• Meaning and methods of Group Discussion Procedure of Group Discussion.</li> <li>• Group Discussion simulation</li> <li>• Group discussion common error</li> </ul>	7
III	<p>BODY LANGUAGE AND BEHAVIOUR</p> <ul style="list-style-type: none"> <li>• Concept of human behavior</li> <li>• Individual and group behavior</li> <li>• Developing Self-Awareness</li> <li>• Behaviour and body language</li> <li>• Dimensions of body language:</li> </ul> <p>Proxemics</p> <p>Haptics</p> <p>Oculesics</p> <p>Paralanguage</p> <p>Kinesics</p> <p>Sign Language</p> <p>Chromatics</p> <p>Chronemics</p> <p>Olfactics</p> <ul style="list-style-type: none"> <li>• Cultural differences in Body Language</li> <li>• Business Etiquette &amp; Body language</li> <li>• Body Language in the Post Corona Era</li> <li>• Virtual Meeting Etiquette</li> <li>• Social Media Etiquette</li> </ul>	8
IV	ART OF GOOD COMMUNICATION	8

- Communication Process
- Verbal and Non-verbal communication 7 C's of effective communication
- Barriers to communication
- Paralinguistics Pitch Tone Volume Vocabulary Word stress Pause
- Types of communication Assertive Aggressive Passive Aggressive
- Listening Skills • Questioning Skills
- Art of Small Talk
- Email Writing

Suggested Readings:

1. Cloninger, S.C., "Theories of Personality : Understanding Person", Pearson, New York, 2008, 5th edition.
2. Luthans F, "Organizational Behaviour", McGraw Hill, New York, 2005, 12th edition.
3. Barron, R.A. & Brian D, "Social Psychology", Prentice Hall of India, 1998, 8th edition.
4. Adler R.B., Rodman G. & Hutchinson C.C. , "Understanding Human Communication", Oxford University Press : New York, 2011.
5. Suggestive digital platforms web links.

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:

Suggested equivalent online courses:


- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

**B.A. (Hons.) English****III Year/ VI Sem.****Major****Term Paper (Research Project)**

<b>Program: B.A. (Hons.)</b>		<b>Year: III</b>		<b>Semester: VI</b>	
<b>Course code: A040606R/LN341</b>		<b>Course Title: Research Project/ Dissertation</b>			
L		T	P	Credits	
2		1	0	3	
Major (✓)		Minor ( )		Vocational ( )	Co-curricular ( )
Pre-requisite (If any)		BA English Diploma			
Course Outcomes: (COs)		<p>After the successful course completion, learners will develop the following attributes:</p> <p>1- Engage in critical thinking within a structured framework.</p> <p>2. Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during their academic career.</p> <p>3. Develop a thorough understanding of the ethics of conducting academic research.</p> <p>4-Maintain the etiquette of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.</p>			
Max. Marks: 100		Min. Passing Marks: 100			
Total No. of Lectures- 45					
Unit	Topics				No. of Lectures Total =45
I	<p>(MLA Handbook 9<sup>th</sup> Ed. is Compulsory for the mechanics of writing and other details for Documentation)</p> <p>Topics for the Dissertation will have to be approved by the Board of Studies at the beginning of the VI Semester. Allotment of Supervisors will also be done by the BOS. Dissertation will be allowed only to those candidates who secure not less than 50% marks in the first three semesters.</p>				15X3=45
Suggested Readings:					
1.	Abrams, M. H. A Glossary of Literary Terms. Singapore: Harcourt Asia Pvt. Ltd., 2000.				
2.	Blamires, Harry. A History of Literary Criticism. Delhi: Macmillan, 2001.				

3.	Daiches, David. Critical Approaches to Literature, 2nd ed. Hyderabad: Orient Longman, 2001.
4.	Ford, Boris (ed). The Pelican Guide to English Literature, Vols. 4 & 5. London: Pelican, 1980.
5.	Arnold, Matthew. Essays in Criticism. New York: MacMillan and company, 1865.
6.	Habib, M. A. R. A History of Literary Criticism and Theory: From Plato to the Present. Oxford: Blackwell, 2005.
7.	House, Humphrey. Aristotle's Poetics. Ludhiana: Kalyani Publishers, 1970.
8.	Lucas, F. L. Tragedy in Relation to Aristotle's Poetics. New Delhi: Allied Publishers, 1970.
9.	Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History. Hyderabad: Orient Longman, 2006.
10.	Nagarajan, M.S. English Literary Criticism & Theory: An Introductory History. Hyderabad: Orient Longman, 2006.
11.	Wellek, Rene. A History of Modern Criticism: 1750-1950, Vols. I-IV. London: Jonathan Cape, 1958.
12.	. K.C.Pandey- Comparative Aesthetics (2vols)
13.	Masson and Patwardhan, Bhandarkart Oriental -Shantarasa and Abhinavagupta's Philosophy of Aesthetics
14.	G.K. Bhatt- Rasa Theory

Suggested equivalent online courses:

- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation